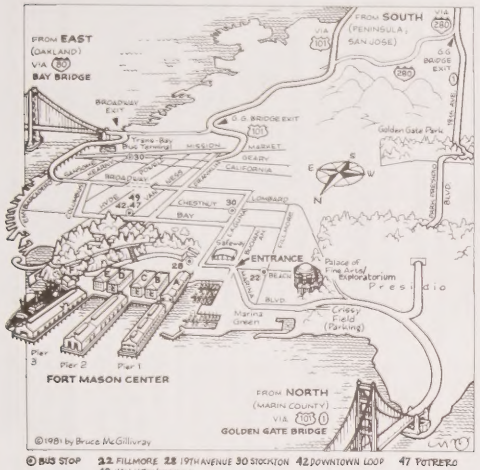
FROM EAST (OAKLAND) VIA BAY BRIDGE
FROM SOUTH (PENINSULA; SAN JOSE)
BROADWAY EXIT
G.G. BRIDGE EXIT
Golden Gate Park
ENTRANCE
Palace of Fine Arts/ Exploratorium
Presidio
Marina Green
Crissy Field (Parking)
Pier 3
Pier 2
Pier 1
FORT MASON CENTER
FROM NORTH (MARIN COUNTY) VIA GOLDEN GATE BRIDGE
©1981 by Bruce McGillivray
BUS STOP 22 FILLMORE 28 19TH AVENUE 30 STOCKTON 42 DOWNTOWN LOOP 47 POTRERO 49 VAN NESS/MISSION

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: FEBRUARY 1, 1993

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DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

Outside Blake's Window
Tandy Beal & Company February 3-14, Cowell Theater.
Photo: Marty Sohl

FEBRUARY 1993

OUTSIDE BLAKE'S WINDOW

Tandy Beal & Company presents "Outside Blake's Window," a large-scale performance work inspired by the artistic vision of English poet/painter William Blake. It is loosely grounded in dramatized formative events from Blake's life, continuing Tandy Beal's exploration of the complex relationship between the artist and society.

"Outside Blake's Window" unites dance, theater, music and spectacle to explore the imagination of an artist whose enlightened sensibilities caused his isolation from his contemporaries, with full artistic recognition coming well after his death.

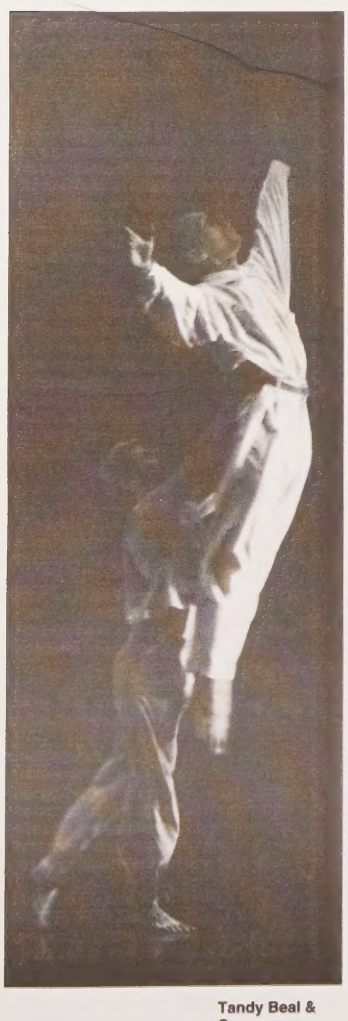
This is a journey through the compelling and mythic world of the early 19th-century artist. In reflecting this multilayered world, Tandy Beal & Company incorporates ten dancer/performers, two actors, three singers, identical twins, an aerialist, a fire juggler, and images of Blake's paintings.

Musical accompaniment includes pieces by contemporary composers Wayne Horvitz, Wim Merton, Jon Scoville and John Surman as well as opera classics from Mozart and Verdi, to capture fleeting moments that embody Blake's burning intelligence and sensuous aesthetic.

Founded in 1974 in Santa Cruz, Tandy Beal & Company is known internationally for its unique blend of dance, theater and music. The company has toured throughout the United States, Europe, Japan, and Hong Kong. Television performances include "Voice/Dance," an Emmy-winning program with Bobby McFerrin. Recently, the company toured Central and Southern Europe as part of the Arts America program sponsored by the United States Information Agency.

The production was created and choreographed by artistic director Tandy Beal, with musical direction by co-artistic director Jon Scoville, original scenic design by Norvid Roos, lighting by Evan Parker, scenic and projection design by Bruce Lee.

"Outside Blake's Window" is presented in the Cowell Theater February 3 through 14. For details, see listing under February 3. For information, call 392-4400.



Tandy Beal & Company
Photo: Marty Sohl

REVELS WITH A CAUSE

Anne Galjour, Geoff Hoyle and Ian Shoales
Photo: Lucy Hilmer

Three of San Francisco's most critically-acclaimed performers bring their storytelling, antics and humor to the Cowell Theater in a benefit for San Francisco Waldorf School. *Revels with a Cause* is presented as part of Kaleidoscope 1993, and includes a silent auction.

Master of Ceremonies and performer Ian Shoales is best known for his sardonic satire on National Public Radio's "Morning Edition" and ABC's "Nightline." In addition to local stage appearances, Shoales is a humorist and commentator on newspaper op-ed pages across the country, including the *San Francisco Examiner*.

Anne Galjour first charmed Bay Area audiences with her spicy Cajun stories of Bayou life in *Alligator Tales*, performed at the Climate Theatre and the first Solo Mio Festival in 1990. *The Krewe of Neptune*, in 1992, added to her reputation as an outstanding storyteller of her native heritage. In *Revels with a Cause*, Galjour performs new stories from her work *Hurricane*.

Geoff Hoyle's award-winning writing and physical comedy has been hailed nationally since his 1983 performance of *Fool*. Critic Gerald Nachman has called Hoyle "the thinking man's clown." Nachman described Hoyle's most recent production, *The Convict's Return*, "a journey into genius...Chaplin, Keaton, Harpo Marx or Danny Kaye...would have been knocked out."

San Francisco Waldorf School was founded in 1978, part of the fastest growing independent school movement in the United States. Academic excellence, social responsibility, and a recognition of each individual's gifts are its guiding educational ideals.

Faculty members work to foster each student's sense of self-reliance, imagination and concern for the community. Students are valued as individuals, and given an education that prepares them to meet challenges with enthusiasm and moral character. A nonprofit organization, the school is supported by tuition, contributions and voluntary efforts of parents and friends of the school.

Revels with a Cause is presented in the Cowell Theater on Monday, February 8. The silent auction bidding opens during a no-host dessert reception starting at 6:30pm. The performance begins at 7:30pm. Tickets are $20 in advance through City Box Office, 392-4400, and BASS, (510) 762-BASS; $25 at the door. For information, call 931-2750.

CHINESE FOLK DANCE

Each year, Kidshows presents marvelous musical, theatrical and dance events created especially for children ages 3 to 8, in the hope that they will develop a taste for the arts that will blossom as they grow.

This annual performing arts series exposes young audiences to professional artists and international art forms, expanding their horizons and their knowledge of the world's different peoples and cultures. The programs are dedicated to "our children who will inherit the Earth."

As part of the Kidshows series, the Chinese Folk Dance Association presents an extravagant festival, a shimmering Chinese New Year of the oldest, richest rituals and stunning costumes, featuring the beautiful Silk Ribbon Dance.

The Chinese Folk Dance Association began in San Francisco's Chinatown in 1959, with ten dance enthusiasts learning dances from books imported from China. Their first fully-staged program took place in 1971 in the Chinese Recreation Center.

As the Association flourished, talented dancers from China joined them, and top choreographers from Beijing came to San Francisco to create works for the company to perform. In 1989, the company won the Ethnic Dance Festival. Dance Bay Area awarded them a grant to choreograph a new work. Members of the company visited and worked in China during the summer of 1990, to learn more about Chinese dance first-hand.

After the Loma Prieta earthquake destroyed the freeway linking the Bay Bridge to Chinatown, the company offered its services to local businesses, presenting performances to encourage tourism to Chinatown. This cooperative arrangement continues with the company's annual Dance Series Program.

The organization also provides ticket discounts for senior citizens, and performs in fundraisers for community organizations such as Self-Help for the Elderly. The company also serves the Chinatown community by encouraging adults to maintain their cultural roots through participation in dance classes, and by offering children and teenagers an alternative to joining gangs.

Membership is free, offering structured practice sessions and opportunities to perform on stage. Company teachers and administrators provide role models; there are group social activities, and guidance during crucial times of adjustment and decision. Although this is not its primary purpose, nonetheless parents appreciate the role the company plays in children's lives.

Photo: Bonnie Kamin

The Kidshows Performing Arts Series is now in its second decade, made possible through contributions from sponsors. The modest ticket price covers about 70% of costs. The rest must come from donations great and small.

In addition to the series performances, Kidshows also provides programming for special needs children. Blocks of tickets are distributed to programs for homeless, abused and emotionally disturbed children. Regular free programs are presented at Children's Hospital in Oakland and the UC Medical Center in San Francisco.

The Chinese Folk Dance Association performance in the Cowell Theater is Sunday, February 14 at 11am. Tickets are $6, and may be charged by phone. For ticket information, call 392-4400. For series details, see listing under February 14. For information about Kidshows, call (510) 527-4977.

MAGIC THEATRE

Edward Albee & Tennessee Williams
The Other Theatre of New York presents two one-act plays at the Magic's Southside Theatre, with previews January 28 through 31, and running February 3 through 14.

Edward Albee's rarely-performed *Counting The Ways* and Tennessee Wiliams' *Talk To Me Like The Rain And Let Me Listen* are staged by award-winning director Joseph Chaikin.

Chaikin has been honored with the first Lifetime Achievement Obie Award, the Edwin Booth Award for his contribution to New York City theater, and the Vernon Rice Award for "outstanding contribution" to the theater.

Chaikin founded the Open Theatre, which from 1963 to 1973 was a visionary ensemble pioneering alternative approaches to actor training, creating such landmark events in American theater as *Viet Rock* and *The Serpent*, and winning six Obie Awards. With Sam Shepard, Chaikin co-wrote and performed in *Tongues* and *Savage/Love* at New York's Public Theatre and the Taper Lab in Los Angeles.

Set in a small room near Times Square, Tennessee Williams' *Talk To Me Like The Rain And Let Me Listen* is a glimpse into the lives of two people living on the edge of self-destruction. In this, one of his earliest one-acts, Williams demonstrates his gift for poetic imagery and musical rhythms as he illuminates the souls of a man and a woman desperately attempting to connect amidst trying circumstances.

Counting The Ways by Edward Albee was written in 1976 and premiered at the Hartford Stage Company in Connecticut. A comedy in 21 scenes, it explores the nature of romantic love through an absurdist's eye.

Both plays feature New York actor Wendy vanden Heuvel, familiar to Bay Area audiences for her acclaimed performance in Maria Irene Fornes' *Mud* at the Magic Theatre, and veteran local actor Robert Ernst.

Performances are Wednesday through Saturday at 8:30pm and Sunday at 7pm. Tickets are $5.

Unquestioned Integrity
Magic continues its 25th Anniversary season with *Unquestioned Integrity: The Hill/Thomas Hearings*. This world premiere is a dramatic adaptation of the Clarence Thomas confirmation hearings transcripts, written by Magic Theatre Associate Artistic Director Mame Hunt and directed by Ellen Sebastian.

The show previews February 17 through 20, and runs February 23 through March 28 at Magic's Northside Theatre. Performances are Wednesday through Saturday at 8:30pm, Sunday at 2 and 7:30pm. Tickets are $12 for previews, $17 to $21 for regular performances, $12 for students and seniors.

Magic Theatre is located in Landmark Building D. For information and reservations, call 441-8822.

USART

The Discovery of San Francisco Bay by Arthur Mathews

USArt is a visual feast for connoisseurs, collectors, and the general public alike, an exhibition and sale devoted exclusively to the works of significant American artists. The only major show of its kind, USArt provides an unequalled opportunity to deepen one's understanding of the fascinating history and continuing evolution of American art and its imagery.

Seventy-five of the nation's most prominent galleries and dealers feature significant American works, a broad cross-section of antique and contemporary art from 1790 to the present, ranging from paintings, sculpture and works on paper to photographs, posters and maps.

Because of the involvement of the de Young Museum, the show has been expanded to include decorative arts, including furniture, lamps and accessories. The various genres, periods and styles represented include American and California Impressionism, Modernism, Luminism, Realism, Taos Founders, Surrealism, cutting edge Western, Hudson River, WPA and Outsider Art—work by people outside the cultural and institutional mainstream.

The show provides patrons with a unique opportunity to see and discuss the best of American art with experts, and to buy from some of the country's foremost galleries. Items range from the very affordable to the rare and valuable.

USArt takes place in the Herbst Paviilion February 5 through 7, Friday 11am to 8pm, Saturday 11am to 6pm, and Sunday noon to 5pm. General admission is $10, and includes a color show catalogue and repeat admissions. An opening night preview party takes place on Thursday, February 4 from 6 to 9pm, benefitting the American Arts Study Center of the de Young Museum. Tickets for the preview party are $75. For information, call 750-3619.

MONTAGE

"Montage: Elements of Life" is an exhibition and reception celebrating the diversity of culture and the oneness of humanity. More than a dozen Northern California artists create a unique visual experience through the interaction of their work. The artists' strong cultural influences and contrasting styles demonstrate that collaboration among diverse elements creates a powerful whole and a captivating energy. A performance on African drums, kalimba and shekere enriches the show.

Kelly Sullivan, director of the exhibit, also presents her paintings from "Faces of the Earth," a continuing series depicting life in Thailand and Indonesia. Jeff Tritel shows bronze figures that illustrate the human condition through the use of sculptural allegory. Mark Hanna's works combine leather masks with rope, wood and metal to create tribally-influenced sculptures. Grace De Almeida creates handpainted textiles influenced by her native Brazilian culture.

Also included is fabricated metal jewelry based on classic and ethnic designs by Bill Lindenau; weaving on the traditional Guatemalan backstrap loom by Santa Jimenez-Perfitt; jewelry of sterling silver and naturally colorful Brazilian seeds by Miriam Mambert; and handcrafted African drums, shekeres and kalimbas by Repercussions.

"Montage" is presented in Fort Mason's Conference Center, Landmark Builiding A, February 19 and 20. The event is open to collectors, art dealers and press on Friday from noon to 5pm. The public is invited to attend Friday from 7 to 10pm and Saturday from 10am to 7pm. Admission is free. For information, call 929-7675.

Faces of the Earth from the series by Kelly Sullivan

TRIBAL AND FOLK ART

American Folk and Outsider Art, and Native American, African, Asian and South American antiquities are featured at the sixth annual San Franciso Tribal and Folk Art Show in Fort Mason's Herbst Pavilion.

The show features exclusively pre-1940 museum-quality art and artifacts from around the world, presented by 100 top tribal and folk art dealers.

The pieces on display were created at a time before commercial production seriously affected traditional tribal artwork. The comprehensive selection of art from native peoples includes traditional American folk pieces and quilts; Navajo rugs, blankets, beadwork and jewelry; art from the diverse cultures of Africa, New Guinea and Oceanic Islands; pre-Columbian and Philippine antiquities; Indonesian temple carvings; Oriental textiles and tapestries; and Mexican, Central and South American sculpture, masks and textiles.

This year, the show also features Outsider Art—works by people outside the cultural mainstream, including the mentally ill. The Los Angeles County Museum of Art's recent exhibition on Outsider Art is evidence of the growing interest in this unusual category.

The Tribal and Folk Art Show provides the opportunity to experience rich and diverse artwork from a variety of cultures. Prices range from the very affordable, such as Native American and Asian jewelry beginning at $25, to the rare and valuable.

Lawrence Hultzberg of San Francisco brings Himalayan ritual masks from the exhibition "Facing the Gods," which traveled throughout the country, including the Smithsonian in Washington, D.C. Hultzberg, who curated "Facing the Gods," also features African art, textiles and antique beads.

Hazara Gallery of Oakland offers 19th and 20th-century tribal rugs, horse blankets and bags from Persia, Central Asia and Turkey. Jonathan Hill of San Francisco brings Andean textiles and folk art, Peruvian and Bolivian wooden masks, toys and textiles, and other artifacts that date over a thousand years old.

Also featured is a wide selection of American folk art. The Ames Gallery of American Folk Art in Berkeley offers tramp art, canes, textiles, quilts and rugs, including a large and unusual wool crazy quilt. Prices range from $100 to $4,000.

Each year, attendance and sales have grown, following a national trend in increased value and collection of tribal and folk art. At a November 1991 Sotheby's auction in New York City, a Kuba cup sold for $65,000 instead of the expected $20,000 to $30,000, and a Mayan polychrome vessel sold for $155,000—twice the pre-sale estimate, according to an article in Antique Market Report.

A special silent auction and preview benefit for the San Francisco Craft and Folk Art Museum takes place on Friday, February 12, from 6 to 9pm. Admission is $50/person, $90/couple, including repeat admission to the exhibition all weekend. The preview includes hors d'oeuvres, wine, beer and cappuccino, and offers patrons the first chance to make purchases at the Show.

The Tribal and Folk Art Show is open February 13 and 14, Saturday from 11am to 8pm, Sunday from 11am to 5pm. Admission is $6 per day, or $8 for a two-day pass. For information, call 775-0990.

FORT MASON CENTER is…

…the imagination of an artist.

See article—"Outside Blake's Window" Photo: Marty Sohl

Bayfront Gallery "Cocktails at America" by Stanley Goldstein
Photo: Sixth Street Studio

GALLERIES

Bayfront Gallery Open before, during & after performances at the Cowell Theater. FREE Cowell Theater 441-5706

Stanley Goldstein Large-scale figurative paintings with an emphasis on light. Call 431-1919 for exhibition information. 2/1-28

Darkness & Light The contrast of dark unsettling images lit by whimsical lamps creates a lively paradox. Photographs by James Wilkins, lamps by Natalie Mitchell/Coli Design. 2/2-3/31. Opening Reception 2/2 Tue 5-8pm

CCSF Art Center At Fort Mason Gallery Features work by students & faculty of the CCSF Art Center. Mon-Fri 9am-8pm, Sat 9am-5pm. FREE adm Bldg B 561-1840

Mexican Museum Wed-Sun Noon-5pm $3-$2 (1st Wed/mo Noon-8pm FREE adm). Bldg D 441-0404

The Fifth Element: Recent Acquisitions Of Contemporary Chicano Art Paintings & works on paper by Gronk, Patssi Valdez, Cecilia Alvarez, Robert Gonzales & Enrique Chagoya as well as silkscreen prints produced by the National Chicano Screenprint Taller, 1988. 12/9-2/7/93

Burning Dreams: Selected Works By Carlos Almaraz Journey into the life of this well-known LA artist through some thirty oils & pastels exhibited in a recreation of his studio with family photos & readings from his journals. Known for his intense colored images, Almaraz, who died of AIDS in 1989, created a world of fantasy & mythology, spirits & symbols. 2/17-5/9

Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection. Open same hours as current special exhibit.

Family Sunday "Lo del Corazon/Things of the Heart." A slide lecture by Bea Carillo Hocker on heart imagery in Mexican & Mexican American/Chicano art followed by a Valentine's Day card-making workshop. 1-3pm FREE for children & their families. Firehouse see 2/7

Museo ItaloAmericano Wed-Sun Noon-5pm $2. Bldg C 673-2200

The Magic Of Tomie dePaola Some 50 original drawings from his books by this award-winning author & illustrator of over 100 children's books. 12/9-2/14

Return Of The Permanent Collection An exhibit to celebrate the Museo's reopening following repairs necessitated by the Loma Prieta earthquake. Includes the restored Tavola della memoria, an important bronze sculpture by Arnaldo Pomodoro that was also damaged by the temblor, & other works by contemporary Italian & Italian American artists. 12/9-2/14

Italian Language Classes Various levels of instruction provided by an Italian-born instructor. 1/4-3/11 Mon-Thur. Must pre-reg. $120/10 two-hour sessions

SF African American Historical & Cultural Society Exhibits & gift shop featuring African & African American arts & crafts. Youth Study Group meets monthly. Tue-Fri 10am-5pm, Sat&Sun 11am-5pm. $1, children 50¢ Bldg C 441-0640

Martin Luther King, Jr.: A Retrospective 1963-68 Photo exhibit on Dr. King's life & times focusing on the five years preceding his assassination. 1/7-2/28

Oh Write My Name: Harlem Heroes, American Portraits The character, spirit & strength of the Harlem Renaissance, captured in these 50 framed photogravures of Carl Van Vechten's photos. 1/7-2/28

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm. $1 adm (Sat 10am-Noon FREE). Bldg A 775-0990

Libraries Of Confluence Madeline de Joly expresses the transformation of paper from a verbal to a visual vehicle for the expansion of human wisdom. 1/9-2/21

San Francisco Young Artists An exhibit of works by students in the Folk Art in the Schools program, which presents artistic traditions of six world cultures to elementary school children in the Bay Area. 1/9-2/21

Memories In The Tips Of Our Fingers Works on paper exhibited with a miniature clay village, created by Central American refugee artists. 2/27-4/25

Beads: Ancient, Traditional, Tribal & Trade 3000 years of beads from around the world. 2/27-4/25

Opening Reception for "Memories In The Tips Of Our Fingers" & "Beads" exhibits. 2/2 Tue 5-7pm.

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm. FREE adm Bldg A 441-4777

Visual Aid Exhibition David Dashiell, John Davis, Gaelen Martinez, Mark Paron, Patrick Sweeney, Robin Tichane & Phillip Zimmerman are grantee artists of Visual Aid, an organization to produce, present & preserve the work of artists living with AIDS & other life-threatening illnesses. 2/2-26 Benefit reception 2/2 $15-$10 5:30-7:30pm

Claudia Bernardi Works on paper. 2/2-26

Montage: Elements Of Life Fourteen artists celebrate "the diversity of culture & the oneness of humanity." Featured are figurative painting, abstract mixed media, sculpture, jewelry & textiles as well as African music. Reception for collectors, dealers & press 2/19 Fri Noon-5pm. Public hours 2/19&20 Fri 7-10pm, Sat 10am-7pm FREE admission Bldg A 929-7675

AFRICAN AMERICAN EXHIBITS

The San Francisco African American Historical and Cultural Society, in conjunction with the Bay Area Black United Fund, presents two exhibits from the collection of the Schomburg Center for Research in Black Culture, The New York Public Library, in celebration of Black History Month.

"Martin Luther King, Jr.: A Retrospective 1963-1968" is a photographic exhibition on the life and times of Dr. King, focusing on the five-year period before his assassination. It explores the challenges and key events marking the progression of Dr. King's vision, and his efforts towards dismantling the system for institutionalized segregation which denied basic civil and human rights to the majority of black Americans.

"O Write My Name: Harlem Heroes, American Portraits" presents Carl Van Vechten's privileged view of the Harlem heroes from the Harlem Renaissance. Richard Benson and Thomas Palmer etched copper plates made from Van Vechten's 35mm negatives with light and a photosensitive varnish to make up these fifty framed photogravures. This patron of the Harlem Renaissance is acclaimed for his ability to capture the character, spirit and strength of his subjects.

Both installations provide a unique insight into the history of the African American experience. They will be accompanied by several events during February for Black History Month.

The two exhibits opened January 7 and continue through February 28 in the Historical and Cultural Society's gallery in Landmark Building C. For information about the exhibits and the Black History Month events, call the Society, 441-0640.

VISUAL AID

The San Francisco Museum of Modern Art Rental Gallery presents the Visual Aid Exhibition, curated by John Caldwell. The show features grantee artists David Dashiell, John Davis, Mark Paron, Gaelen Martinez, Patrick Sweeney, Robin Tichane and Phillip Zimmerman.

Founded in 1989 by a group of Bay Area artists, Visual Aid exists to help produce, present and preserve the work of artists living with AIDS and other life-threatening illnesses. Comprised totally of volunteers, Visual Aid is able to return an astounding 90 cents of every dollar raised directly to its grantee artists.

Given in the form of vouchers, the money is used for purchases of materials and supplies to keep the artists working. In addition, Visual Aid assists its artists in securing gallery space, and setting up exhibitions featuring grantees' work.

An opening reception to benefit Visual Aid takes place in the Rental Gallery, Landmark Building A, on Tuesday, February 2 from 5:30 to 7:30pm. Tickets are $10 in advance, $15 at the door.

On Monday, February 8 at 7pm, there is a benefit Gala Dinner with music and dancing to the sounds of Patsy Cline and the Memphis G Spots at Greens Restaurant. Each dinner reservation also includes a ticket for the Visual Aid Fantasy Raffle, with the winners being drawn that night. Dinner tickets are $100 in advance, $125 at the door.

Space is limited for both the reception and the dinner, so advance tickets are recommended. Charge tickets by phone: Visual Aid office, 391-9663; or purchase at A Different Light Bookstore, 489 Castro, or Under One Roof, 2362 Market Street. Ticket orders received after January 8 will be held at the door.

The show runs February 2 through 26, Tuesday through Saturday, 11:30am to 5:30pm. Admission is free. For information, call 441-4777.

FEBRUARY AT A GLANCE

Events

5th Annual USArt Show see 2/4
Fly Fishers Exposition & Reception see 2/6
West Coast Weekend see 2/6
Visual Aid Benefit see 2/8
Revels With A Cause see 2/8
5th Annual Tribal & Folk Art Show see 2/12
SS Jeremiah O'Brien Steaming Weekend see 2/13
Montage: Elements Of Life see 2/19
Psychic Healing Fair see 2/20
Computer Show & Sale see 2/21
Pacific Orchid Exposition see 2/26
Great SF Crystal Fair see 2/27

Theater

Outside Blake's Window see 2/3
The Brief But Exemplary Life Of The Living Goddess (As Told By Herself) see 2/3
Edward Albee & Tennessee Williams One-Acts see 2/3
And They All Lived Happily Ever After see 2/6
Offsprung see 2/6
Androcles & The Lion see 2/7
DePaul University Auditions see 2/13
Consortium Auditions see 2/13
Sex, Love & Relationships see 2/13
Unquestioned Integrity: The Hill/Thomas Hearings see 2/23

Music/Dance

Outside Blake's Window see 2/3
Plowshares Coffeehouse see 2/6
Visual Aid Benefit see 2/8
Sex, Love & Relationships see 2/13
Chinese Folkdance Association see 2/14
Montage: Elements Of Life see 2/19
Celebration Of Black Dance & Music see 2/19

Children/Family Activities

And They All Lived Happily Ever After see 2/6
Androcles & The Lion see 2/7
Mexican Museum Family Sunday see 2/7
SS Jeremiah O'Brien Steaming Weekend see 2/13
SF Children's Art Center Rummage Sale see 2/13
Chinese Folkdance Association see 2/14
Celebration Of Black Dance & Music see 2/19
Make Historical Miniatures see 2/25

Lectures

Metaphysics Lecture see 2/3
Dreams & Meditations: Your Hotline To God see 2/4
Rolfing: What It Is see 2/10
The Spiritual Mission Of America see 2/10
Rolfing & Recovery see 2/22
SF Peace Corps Public Forum see 2/24
The Life & Works Of Wilhelm Reich see 2/25

Readings

Poets As Prophets see 2/5
Concert Staged Readings see 2/5

Meetings

Wellness Support Group see 2/2
Adult Children Of Alcoholics see 2/3
Tarot Initiation see 2/4
Underwater Photographic Society see 2/5
Living Foods Potluck see 2/7
SF Tesla Society Meeting see 2/7
Royal Photography Society see 2/7
Alcoholics Anonymous see 2/7
PC Clone User Group see 2/8
Mystical Convocation see 2/12
PC Users Group Monthly Meeting see 2/16
SF History Association see 2/18
Bay Area Clipper Developers see 2/22
dBase IV SIG Meeting see 2/23
Make Historical Miniatures see 2/25
SF Bay Area Postcard Club see 2/27

Tours

Fort Mason Tour see 2/13

Receptions

SF Craft & Folk Art Museum Opening reception for "Memories In The Tips Of Our Fingers" & "Beads" exhibits 2/2 Tue 5-7pm see Galleries

SF Museum Of Modern Art Rental Gallery Benefit reception for "Visual Aid Exhibition." 2/2 Tue 5:30-7:30pm $15-$10 see Galleries

Fly Fishers Reception 2/6 Sat 6-10pm $30 see 2/6

Montage: Elements Of Life Collectors, dealers & press 2/19 Fri Noon-5pm. Public 2/19&20 Fri 7-10pm, Sat 10am-7pm. See 2/19

Bayfront Gallery "Darkness & Light" reception 2/2 Tue 5-8pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

FEBRUARY 1993

1 MONDAY

Mace Instruction/Security Training Institute Department of Justice Mace licensing course. 2/1 & 15 Mon 6-8pm $40 (includes license & Mace cannister) Bldg C 334-1151

2 TUESDAY

Wellness Support Group Focus on the mental & physical aspects of staying well. 2/2-25 Tue & Thur 5-6:45pm FREE Gatehouse (510) 376-7653

California Lawyers For The Arts Workshop Weekly informal sessions led by an experienced attorney to answer basic legal questions. 2/2-23 Tue 7-8:30pm $15 California Lawyers For The Arts Bldg C 775-7200

3 WEDNESDAY

Book Bay Bookstore Bargain books. 2/3-28 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 2/3-24 Wed 7:30-9:30pm FREE Gatehouse 931-2262

Metaphysics Lecture Scientific introduction to the divine pattern of the Tabernacle by the Institute of Divine Metaphysical Research. 2/3-26 Wed &Fri 8-10pm FREE Bldg C 668-6325

Outside Blake's Window The artistic vision of English poet/painter William Blake is dramatized in this large-scale performance piece taken from formative events in his life. A fusion of dance, theater, music & spectacle performed by Tandy Beal & Co., created & choreographed by Tandy Beal, musical direction by Jon Scoville, designed by Norvid Roos & lighting by Evan Parker. Premiere 2/3 Wed, runs 2/4-13 Thur-Sat 8pm, 2/14 Sun 3&8pm $15-$11 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

The Brief But Exemplary Life Of The Living Goddess (As Told By Herself) Follow Her as She steps from Her pedestal & travels around the world. By Neena Beber, directed by Marcus Stern; world premiere. 1/20-2/7 Wed-Sat 8:30pm, Sun 2&7:30pm $21-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre Northside 441-8822 ●

Edward Albee & Tennessee Williams One-Acts The Other Theatre of New York presents an evening of one-act plays: *Talk To Me Like The Rain And Let Me Listen* by Tennessee Williams & *Counting The Ways* by Edward Albee, seldom-seen works by two legendary American playwrights. Directed by Joseph Chaikin, both plays feature Wendy vanden Heuvel & Robert Ernst. Previews 1/28-31 Thur-Sun, opens 2/3 Wed, runs 2/4-14 Wed-Sat 8:30pm, Sun 7pm $5 FMC "Friends" $2 off w/mbrs card Magic Theatre Southside 441-8822 ●

SF Children's Art Center Rummage Sale see 2/13

4 THURSDAY

5th Annual USArt Show & Sale A cross-section of antique and contemporary American art, 1790-1991, ranging from paintings, sculpture & works on paper to photographs, posters & maps. Featured are 75 experts from the art community & works from some of the country's foremost galleries. 2/4 Thur Preview Party 6-9pm $75, 2/5-7 Fri 11am-8pm, Sat 11am-6pm, Sun 11am-5pm $10 (includes color catalogue & repeat admissions) Herbst Pavilion 750-3619

Dreams & Meditations: Your Hotline To God Betty Bethards, mystic, healer & author of *The Dream Book*, lectures about favorite tools for self-growth & enlightenment: daily meditation & dream interpretation. 8pm $9-$6 Bldg A (707) 765-2200

Tarot Initiation Weekly informal discussions on Tarot & Cabala, the mystic sciences of ageless wisdom. 2/4-25 Thur 8-10pm FREE Bldg C 488-1430

Wellness Support Group see 2/2
Book Bay Bookstore see 2/3
Outside Blake's Window see 2/3 ●
The Living Goddess see 2/3 ●
Edward Albee & Tennessee Williams One-Acts see 2/3 ●

● Friends of the Fort Discount

5 FRIDAY

Poets As Prophets Works by Walt Whitman, Ezra Pound & T.S. Eliot. First of four weekly readings conducted by Herman Berlandt with audience participation. Sponsored by National Poetry Association. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 ●

Concert Staged Readings Original scripts by Playwrights' Center members are performed. Reading is followed by audience critique. 2/5-26 Fri 7:30pm $4 Blue Bear School of Music Bldg D 626-4603

Underwater Photographic Society Monthly meetings w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 8-9:30pm FREE Bldg C (510) 635-2943

Book Bay Bookstore see 2/3
Metaphysics Lecture see 2/3
Outside Blake's Window see 2/3 ●
The Living Goddess see 2/3 ●
Edward Albee & Tennessee Williams One-Acts see 2/3 ●
USArt Show & Sale see 2/4

Plowshares Coffeehouse see 2/6
Photo: Irene Young

6 SATURDAY

Fly Fishers Exposition & Reception "Best of Northern California Fly Tyers, Antique Tackle & Collectable Book Faire" features programs on the art & craft of fly fishing, demonstrations by some 40 fly tyers, sales of antique fishing tackle & sporting books, & continuous silent auction. 10am-5pm $5 adm. "No. California Fly Fishing Hall of Fame" Reception celebrating the induction of Fanny & Mel Krieger. 6-10pm $30. Both events benefit the California Sportfishing Protection Alliance. Bldg A 592-9595

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thompson brings together a diverse selection of guests & music. 2/6-27 Sat 11am-1pm $10 Life On The Water Bldg B 553-2213

Faux Marbleizing Workshop Learn to create the illusion of marble & stone by manipulating feathers, sponges & erasers to transform surfaces into works of beauty. 11am-4:30pm $70 Bldg C 431-1888

And They All Lived Happily Ever After This journey of the imagination takes you on a visit to the world of the Brothers Grimm where you'll meet "Cinderella," "Hansel & Gretel," & "The Golden Goose." 1/23-2/14 Sat&Sun 1pm $7-$5 Young Performers Theatre Bldg C 346-5550

Plowshares Coffeehouse An evening of country & bluegrass with Laurie Lewis (fiddle & vocals) & Tom Rozum (mandolin & vocals). 8pm $10 Firehouse 681-7966

Offsprung A night of 100% improvisational comedy based on audience suggestion. Sponsored by Sue Walden & Co. 2/6-27 Sat 8:30pm $7-$5 Marina Music Hall Bldg D 885-5678

Book Bay Bookstore see 2/3
Outside Blake's Window see 2/3 ●
The Living Goddess see 2/3 ●
Edward Albee & Tennessee Williams One-Acts see 2/3 ●
USArt Show & Sale see 2/4

Underwater Photographic Society see 2/5
Photo: Ken Henning

7 SUNDAY

Living Foods Potluck Learn how to experience the energy from living foods. Get new recipes, watch food prep demos & learn about enzymes, wheat grass, sprouts & other raw & fermented foods. Sponsored by SF Living Foods Support Group. Noon-2:25pm $3 Bldg C 751-2806

Androcles & The Lion The Children's Theatre Assoc. of SF presents this classic Italian tale of a slave, a lion, a thorn & friendship in adversity. Performed in the style of commedia dell'arte, the story also features a miser, two lovers, a chase & a betrothal. 1&3pm $5 FMC "Friends" $1 off w/mbrs card Cowell Theater 387-7089 ●

Mexican Museum Family Sunday "Lo del Corazon/Things of the Heart," Bea Carillo Hocker's slide lecture on heart imagery in Mexican & Mexican American/Chicano art followed by workshop on making Valentine cards. 1-3pm FREE for children & their families. Firehouse 441-0445

SF Tesla Society Meeting Monthly lecture on scientific topics related to the life & research of Nikola Tesla. 1-4:30pm $5 Gatehouse 383-7837

Royal Photography Society – Pacific Meeting Presentation by Sal Hernandez about still electronic imaging followed by discussion & social. Portfolio critiques by arrangement. 2:30-5:30pm $5 Bldg C 435-1301

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 2/7-28 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 2/3
Outside Blake's Window see 2/3 ●
The Living Goddess see 2/3 ●
Edward Albee & Tennessee Williams One-Acts see 2/3 ●
USArt Show & Sale see 2/4
And They All Lived Happily Ever After see 2/6

8 MONDAY

Visual Aid Benefit Patsy Cline & the Memphis G Spots are featured in this benefit for Visual Aid, a volunteer organization to produce, present & preserve the work of artists living with AIDS & other life-threatening illnesses. In conjunction with the Visual Aid Exhibition at SF Museum of Modern Art Rental Gallery, see Galleries. 7pm $125-$100 Greens Restaurant, Bldg A 391-9663

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $3 Bldg C 861-9321

Revels With A Cause Anne Galjour, Geoff Hoyle & Ian Shoales join forces in a performance & silent auction to benefit SF Waldorf School. 7:30pm $25-$20 Cowell Theater 392-4400

9 TUESDAY

Wellness Support Group see 2/2
Calif. Lawyers For The Arts Workshop see 2/2

10 WEDNESDAY

Employee Vs Independent Contractor A labor attorney discusses criteria to distinguish between an employee & an independent. 7-8:30pm $15 California Lawyers For The Arts Bldg C 775-7200

Rolfing: What It Is & What It Can Do For You Lecture, demonstration & slides show you how hands-on bodywork can release what's holding you back from looking, feeling & being your best. 7-9pm FREE Bldg C 759-6564

The Spiritual Mission of America Dr. Robert McDermott, president of California Institute of Integral Studies, discusses how the country must come to grips with its powers, failures & possibilities. 7-10pm $10 Firehouse 441-5034

Book Bay Bookstore see 2/3
Adult Children Of Alcoholics see 2/3
Metaphysics Lecture see 2/3
Outside Blake's Window see 2/3 ●
Edward Albee & Tennessee Williams One-Acts see 2/3 ●

11 THURSDAY

Recovery From Loss & Grief Learn tools & techniques for coping with loss & grief, how to understand the grieving process & how to support ourselves & others. Seminar by Ilana Goldner. 2/11&12 Thur&Fri registration 7-8:15am, program 8:30am-5pm $54.50 CE credit available. Bldg A 668-5111

Wellness Support Group see 2/2
Book Bay Bookstore see 2/3
Outside Blake's Window see 2/3 ●
Edward Albee & Tennessee Williams One-Acts see 2/3 ●
Tarot Initiation see 2/4

Mexican Museum Family Sunday see 2/7

12 FRIDAY

6th Annual Tribal & Folk Art Show Over one hundred of the top tribal & folk art dealers from around the world gather to present work ranging from Navajo rugs, blankets, beadwork & jewelry to pre-Columbian & Philippine antiquities. 2/12 Fri Preview 5:30-8:30pm $50, $90/couple; benefits SF Craft & Folk Art Museum. 2/13&14 Sat 11am-8pm, Sun 11am-5pm $8/2-day pass, $6/day Herbst Pavilion 775-0990

Poets As Prophets Works by Robinson Jeffers, Kenneth Patchen & Allen Ginsberg. Second of four weekly readings conducted by Herman Berlandt with audience participation. Sponsored by National Poetry Association. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 ●

Mystical Convocation The Rosicrucians, Golden Gate Pronaos invite all AMORC members. 2/12&26 Fri 8pm Gatehouse 486-6610

Book Bay Bookstore see 2/3
Metaphysics Lecture see 2/3
Outside Blake's Window see 2/3 ●
Edward Albee & Tennessee Williams One-Acts see 2/3 ●
Concert Staged Readings see 2/5
Recovery From Loss & Grief see 2/11

13 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 2/13&27 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

DePaul University Auditions Annual auditions for the Theatre School at Chicago's DePaul University 2/13&14 Sat&Sun 8:30am-6pm Bldg A (312) 362-8374

Consortium Auditions Annual auditions for the Consortium of Conservatory Theatre Training Programs, representing several East Coast universities. 2/13&14 Sat&Sun 9am-6pm Bldg C (412) 268-2396

SS Jeremiah O'Brien Steaming Weekend The 441-foot WWII cargo ship revs up its giant steam engine. The ship's galley is open & souvenirs are available from the Slop Chest Store. 2/13&14 Sat & Sun 9am-4pm $3-$1 ($6 fmlys) East Pier Dock 441-3101

Film Realities: Getting Your Movie Made Learn how to develop & sell a screenplay, finance a film & get a movie made. Seminar led by independent filmmakers & studio executives. Sponsored by Independent Feature Project. 9:45am-4:30pm $100 Firehouse 431-5890

SF Children's Art Center Rummage Sale Hunt for treasures including special Valentine's Day gift items. Donations for the sale accepted 2/3 Wed 1-5pm or 2/13 Sat 10am-Noon. Sale 2/13 Sat 10am-4pm FREE adm SF Children's Art Center Bldg C 771-0292

Couples Play Night Evening of improvisational fun & games for committed couples w/Sue Walden & Co. 7-10:30pm $15 Bldg C 885-5678

Sex, Love & Relationships Fat Lip Readers Theatre presents a special Valentine's Day performance & dance. Bring your sweetie or find one here! Childcare available w/72-hour notice. 7:30-11:30pm $25-$15 Bldg A (510) 533-4566

Relax With Tax A half-day seminar on the essentials of income tax information for artists & small businesses. Sponsored by California Lawyers For The Arts. 1-5pm $35 Museo ItaloAmericano 775-7200

Book Bay Bookstore see 2/3
Outside Blake's Window see 2/3 ●
Edward Albee & Tennessee Williams One-Acts see 2/3 ●
West Coast Weekend see 2/6
Offsprung see 2/6
And They All Lived Happily Ever After see 2/6
Tribal & Folk Art Show see 2/12

14 SUNDAY

Chinese Folkdance Association Celebrate Chinese New Year with an extravaganza of traditional & modern dance including the stunning Silk Ribbon Dance. Part of the Kidshows Performing Arts Series for Children (ages 3 to 8). Future shows at Fort Mason include Berkeley Ballet Theatre (3/7), Tickle Tune Typhoon (3/27), Br'er Rabbit Speaks (4/24). 11am $6, $24/series FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Book Bay Bookstore see 2/3
Outside Blake's Window see 2/3 ●
Edward Albee & Tennessee Williams One-Acts see 2/3 ●
And They All Lived Happily Ever After see 2/6
Alcoholics Anonymous see 2/7
Tribal & Folk Art Show see 2/12
DePaul Auditions see 2/13
Consortium Auditions see 2/13
SS Jeremiah O'Brien Weekend see 2/13

15 MONDAY

Mace Instruction/Security Training Institute see 2/1

16 TUESDAY

PC Users Group Monthly Meeting Forum for exchanging information on the latest computer products. Includes demonstrations, presentations, Q&A session & more. 6:15-10:30pm $3 FMC "Friends" FREE w/mbrs card Bldg A 979-5879 ●

Wellness Support Group see 2/2
Calif. Lawyers For The Arts Workshop see 2/2

17 WEDNESDAY

Creative Challenges For Writers Explore writer's block as a transformative process with psychic consultant Rebecca Radner & intuitive hypnotherapist Betty Bower. 7-9pm $12 Bldg C 563-8746 or (510) 874-4935

Book Bay Bookstore see 2/3
Metaphysics Lecture see 2/3
Adult Children Of Alcoholics see 2/3
Unquestioned Integrity see 2/23 ●

18 THURSDAY

Making Friendships & Relationships Work An experiential mini-workshop for Lesbians by relationship coaches Debra Rein & Sonika Tinker. Sponsored by Bay Area Career Women & Loveworks. Refreshments & mingling 7pm, workshop 7:30-9:30pm $10-$7 Bldg A 495-5393

SF History Association The public is welcome to attend this monthly meeting about city history. 7-10pm FREE Gatehouse 750-9986

Pacific Orchid Exposition see 2/26
Photo: Ron Parsons

Creating A Family In The '90s "Strengthening Racial Identity" presents a fresh look at how racial identity develops. Successful people of color discuss strengths within the family, modeling, reinforcement & fighting back against racism. The last of five monthly adoption awareness seminars by Pact, An Adoptive Alliance. 7:30-10pm (Newcomers Meeting 7-7:30pm) $10, $35/series Bldg C 221-6957

Wellness Support Group see 2/2
Book Bay Bookstore see 2/3
Tarot Initiation see 2/4
Unquestioned Integrity see 2/23 ●

19 FRIDAY

Montage: Elements Of Life Fourteen artists celebrate "the diversity of culture & the oneness of humanity." Featured are figurative painting, abstract mixed media, sculpture, jewelry & textiles as well as African music. Reception for collectors, dealers & press 2/19 Fri Noon-5pm. Public hours 2/19&20 Fri 7-10pm, Sat 10am-7pm FREE adm Bldg A 929-7675

Excalibur Workshop A life-changing experience focusing on spiritual & psychological growth to increase self-love & the ability to have loving relationships. 2/19-22 Fri&Mon 7-11pm, Sat&Sun 8am-Noon $350-$300 Firehouse (510) 606-7892

Poets As Prophets Works by Anne Sexton, Mina Loy & Lenore Kandell. Third of four weekly readings conducted by Herman Berlandt with audience participation. Sponsored by National Poetry Association. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 ●

Celebration of Black Dance & Music Experience A journey of dance, music & theater from Africa to the Caribbean & US. Featured ensembles include Diamano Coura. Presented in celebration of National African American History Month. Includes a bazaar & food tasting an hour before each performance. 2/19-21Fri&Sat 8pm, Sun 3pm $12-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater 928-8546 ●

Book Bay Bookstore see 2/3
Metaphysics Lecture see 2/3
Concert Staged Readings see 2/5
Unquestioned Integrity see 2/23 ●

20 SATURDAY

Tarot Workshop Hands-on exploration of the Tarot. Bring a deck & a sense of humor. All levels welcome. 10:30am-1:30pm $25 Bldg C 753-5041

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. "Are you creating your life for you? What are you struggling with right now? Take the time to discover." 1-3pm FREE Bldg C 346-7906

Book Bay Bookstore see 2/3
West Coast Weekend see 2/6
Offsprung see 2/6
Montage: Elements Of Life see 2/19
Excalibur Workshop see 2/19
Celebration of Black Dance & Music see 2/19 ●
Unquestioned Integrity see 2/23 ●

21 SUNDAY

Computer Show & Sale Discover what's considered "state-of-the-art" & see what's for "show & sale." Features hardware, software & accessories. 10am-4pm FREE Bldg A 239-5166

Book Bay Bookstore see 2/3
Alcoholics Anonymous see 2/7
Celebration of Black Dance & Music see 2/19 ●
Excalibur Workshop see 2/19

22 MONDAY

An Evening With Illuminated Media Marc Herring & his creative team discuss the hottest ideas in multimedia presentation. Representatives of Gannett Outdoor Advertising & Goodby, Berlin & Silverstein will also be included. 7pm $25-$20 Bldg A 387-4040

Rolfing & Recovery From Addictive Behavior Lecture, demonstration & slides show you how transformative hands-on bodywork deals with issues of recovery. 7-9pm FREE Gatehouse 759-6564

Bay Area Clipper Developers Meeting to hear from Clipper programmers & other members. 7:30-10pm $50 annual dues Bldg C (510) 372-5880

Excalibur Workshop see 2/19

23 TUESDAY

dBase IV SIG Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Gatehouse 863-6706

Unquestioned Integrity: The Hill/Thomas Hearings A dramatic adaptation of the transcripts of the hearings that confirmed Clarence Thomas to the US Supreme Court. Written by Mame Hunt, Magic Theatre associate artistic director, directed by Ellen Sebastian. Previews 2/17-20 Wed-Sat, opens 2/28 Tue, runs 2/24-3/14 Wed-Sat 8:30pm, Sun 2&7pm $21-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre 441-8822 ●

Wellness Support Group see 2/2
Calif. Lawyers For The Arts Workshop see 2/2

24 WEDNESDAY

Law Of Publicity & Privacy An attorney discusses law relating to the use of a person's name & likeness for commercial & artistic purposes. 7-8:30pm $15 California Lawyers For The Arts Bldg C 775-7200

SF Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. 7-9pm FREE Bldg C 744-2677

Book Bay Bookstore see 2/3
Metaphysics Lecture see 2/3
Adult Children Of Alcoholics see 2/3
Unquestioned Integrity see 2/23 ●

25 THURSDAY

The Life & Works Of Wilhelm Reich Findings on sexuality, children, microbiology, cancer research, life energy & atmospheric processes will be covered in detail. 2/25-6/10 Thur 7-10pm $5 Bldg C (510) 526-5978

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Wellness Support Group see 2/2
Book Bay Bookstore see 2/3
Tarot Initiation see 2/4
Unquestioned Integrity see 2/23 ●

26 FRIDAY

Pacific Orchid Exposition SF Orchid Society's 41st annual show and sale, featuring exhibitions & plant sellers from Asia, the Americas & the Islands of the Pacific. "One of the world's 10 best flower shows." 2/26 Fri 6-10pm Preview Party $15, 2/27&28 Sat 9am-6pm, Sun 10am-5pm $6 Herbst Pavilion 221-3552

Recess! Night of play for adults w/Sue Walden & Co. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7-10:30pm $15 Bldg C 885-5678

Poets As Prophets Works by Denise Levertov, Adrienne Rich & Maya Angelou. Last of four weekly readings conducted by Herman Berlandt with audience participation. Sponsored by National Poetry Association. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 ●

Metaphysics Lecture see 2/3
Book Bay Bookstore see 2/3
Concert Staged Readings see 2/5
Mystical Convocation see 2/12
Unquestioned Integrity see 2/23 ●

27 SATURDAY

Writing For Success Seminar with 4 major songwriters sponsored by N. California Songwriters' Association. 9am-5pm $25 Bldg A 327-8296

Alexander Technique Introductory Workshop Discover how posture affects well-being & learn to reduce tension through attention to balance & movement. 9:30am-1pm $25 Bldg C 826-8015

Great SF Crystal Fair Over 50 exhibitors present a magical blend of gems, minerals & New Age metaphysical healing tools. On display are a huge variety of crystals, precious gems & jewelry known for their healing properties, their beauty & their value. 2/27&28 Sat 10am-6pm, Sun 10am-4pm $4, children under 12 FREE Bldg A 383-7837

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 512-8662

Book Bay Bookstore see 2/3
West Coast Weekend see 2/6
Offsprung see 2/6
Fort Mason Tour see 2/13
Unquestioned Integrity see 2/23 ●
Pacific Orchid Exposition see 2/26

28 SUNDAY

Book Bay Bookstore see 2/3
Alcoholics Anonymous see 2/7
Unquestioned Integrity see 2/23 ●
Pacific Orchid Exposition see 2/26
Great SF Crystal Fair see 2/27

EARTHQUAKE REPAIR PROJECT

The repairs to Fort Mason Center continue, with work being done in phases to minimize the impact on public use of facilities. Phase I (ground-floor areas and loading docks of Buildings B, C, D and E) is now completed.

Our apologies for any inconveniences—signs are posted to assist in directing you around the site. We look forward to the newly-refurbished areas that will result from this project. Thanks for your patience.

● Friends of the Fort Discount

CLASSES & WORKSHOPS

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking or whitewater rafting while you contribute to wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people with special needs. Bldg C 474-7662

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Sailing Education Adventures A nonprofit community volunteer program that emphasizes enjoying & caring for the Bay & ocean environment. US Sailing Assoc. certified volunteers assist beginners & experts alike. Beginning sailing classes taught monthly. Bldg E 775-8779

Oceanic Society Expeditions See the mighty gray whales as they migrate past our coast. Dec-Apr Sat&Sun, select Fri $48-$32 Gift Certificates available. Bldg E 474-3385

J. Porter Shaw Maritime Library Premier collection of commercial maritime history, including books, magazines, oral histories, ships' plans & the SF Maritime National Historical Park's 250,000 historic photographs. Orientations by reservation. Tue-Sat 9am-Noon. FREE Building E 556-9870

EDUCATION

Media Alliance Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, Wed 1-8pm $12-$6/hour. Bldg D 771-7133
- **Mac Basics I** 2/8 Mon 6-9:30pm, 2/18 Thur 9am-12:30pm $50
- **Mac Basics II** 2/22 Mon 6-9:30pm, 2/25 Thur 9am-12:30pm $50
- **Word I** 2/16 Tue 6-10pm $75
- **Word II** 2/23 Tue 6-10pm $75
- **PageMaker I** 2/10 Wed 9am-1pm $75
- **PageMaker II** 2/1 Mon 6-10pm, 2/9 Tue 9am-1pm $75
- **Filemaker Pro I** 2/2 Tue 9am-1pm $75
- **Filemaker Pro II** 2/9 Tue 9am-1pm $75
- **Quark I** 2/8 Mon 9am-1pm $75
- **Quark II** 2/27 Sat 9:30am-1:30pm $75
- **Illustrator I** 2/19 Fri 9am-1pm $75
- **Illustrator II** 2/26 Fri 9am-1pm $75
- **FreeHand I** 2/24 Wed 9am-1pm $75

SF History Association The public is welcome to attend this monthly meeting about city history. 2/18 Thur 7-10pm FREE Gatehouse 750-9986

Fiction Writing Workshop Tom Jenks' intensive 8-week workshop. 1/20-3/10 Wed 7:30-10:30pm $600/course Bldg C 558-9919

SF Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. 2/24 Wed 7-9pm FREE Bldg C 744-2677

Tarot Initiation Weekly informal discussions on Tarot & Cabala, the mystic sciences of ageless wisdom. 2/4-25 Thur 8-10pm FREE Bldg C (510) 835-0953

SF Tesla Society Meeting Lecture on scientific topics related to the life & research of Nikola Tesla. 2/7 Sun 1-4:30pm $5 Gatehouse 383-7837

Making Friendships & Relationships Work 7-9:30pm $10-$7 Bldg A 495-5393 see 2/18

The Saturday Traffic Violator School DMV licensed & court-approved, the school features affordable, sophisticated easy learning that's also interesting & fun. 2/6 Sat 8am-4:30pm $25 Bldg C (415) 249-0849

Mace Instruction/Security Training Institute Department of Justice Mace licensing course. 2/1 & 15 Mon 6-8pm $40 (includes license & Mace cannister) Bldg C 334-1151

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 2/3-17 Wed 6-8pm $20/mo Bldg C 441-8986

Self-Defense Seminars Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 2/7-28 Sun (no class 2/14) 8-11am $8/class Bldg C 752-1154

Kubotan Self-Defense Seminar Learn self-defense using a plastic keychain. Safe, modern & unbelievably effective against violent crime. 2/2 & 4 Tue&Thur 6-7:30pm $20/2 sessions Bldg C 851-9615

Women's Self-Defense Seminar Learn to protect yourself in different situations using your strongest weapons: your arms, legs & minds. Choose freedom, not victimization. 2/16-25 Tue&Thur 6-7:30pm $45/6 sessions Bldg C 851-9615

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Sue Walden & Co. Presents Improvisational training in a non-competitive, playful atmosphere. Bldg C 885-5678
- **Basics Of Improvisation** 1/26-3/9 Tue 7-9:30pm $175/8 sessions
- **Intermediate Improvisation A** 1/11-3/22 Mon (no class 1/18 & 2/15) 7-9:30pm $195/10 sessions
- **Intermediate Improvisation B** 1/14-3/11 Thur 7-9:30pm $195/10 sessions
- **Advanced Scenes** 1/12-3/9 Tue 7-9:30pm $195/10 sessions
- **Couples Playnite** 2/13 Sat 7-9:30pm $15 see 2/13
- **Recess!** 2/26 Fri 7:30-10:30pm $15 see 2/26
- **Offsprung** 2/6-27 Sat 8:30pm Marina Music Hall Bldg D $7-$5 see 2/6

DePaul Auditions Annual auditions for DePaul University 2/13&14 Sat&Sun 8:30am-6pm Gatehouse (312) 362-8374 see 2/13

Consortium Auditions Annual auditions for the Consortium of Conservatory Theatre Training Programs. 2/13&14 Sat&Sun 9am-6pm Gatehouse (412) 268-2396 see 2/13

MARTIAL ARTS

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 2/1-22 Mon 8-10pm $30/mo Bldg C (510) 797-2203

Authentic Shaolin Temple/Wudang Mountain Kung Fu Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 2/2-26 Tue&Thur 6-7:30pm, Fri 7-8:30pm. $50/mo Bldg C 564-9282

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 2/3-28 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 2/2-25 Tue&Thur 7:30-9:30pm $50-$40/mo Bldg C (510) 524-4718

Jing Mo Athletic Association Traditional gung-fu (hand forms & weapons) for exercise & self-defense. Adults & children. 2/5-26 Fri 6:30-8:30pm 753-1269

Original Tai Chi Chuan Sifu Gene Chen teaches the original complete system for sgrious students only. 2/2-25 Tue&Thur 7:45-9:45pm $45/mo Bldg C 661-3786

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 2/1-22 Mon 6:30-8pm $30/mo Bldg C 282-2676

Tai Chi Practice Cloud Hands West Tai Chi. 2/6-27 Sat 8:30-10pm $10/mo Bldg C 282-2676

Taoist Exercise Class Learn a variety of Chinese martial arts, breathing exercises & meditation. 2/4-28 Thur 6-7:30pm, Sun 10am-2pm (no class 2/14) $50/mo Bldg C 885-6325

Wu Style Tai Chi Chuan Sifu Dowson Rui teaches tai chi for tranquility of mind & spirit as well as self-defense. 2/7-28 Sun (no class 2/14) 3:30-5pm $25/mo Bldg C (408) 741-1944

Yi Chuan & Buddhist Chi Gung Master Cheuk Fung teaches this class for those seeking health, healing & genuine martial arts ability. 2/2-25 Tue & Thur 7:30-9:30pm $60/mo Bldg C (510) 658-4621

CHILDREN'S CLASSES

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the teen apprentice program; other services include "clown therapy." Bldg C 776-8477

Mexican Museum Family Sunday "Lo del Corazon/Things of the Heart," Bea Carillo Hocker's slide lecture on heart imagery in Mexican & Mexican American/Chicano art followed by workshop on making Valentine cards. 2/7 Sun 1-3pm FREE for children & their families. Firehouse 441-0445 see 2/7

SF Children's Art Center Spring classes for children ages 2-12. Instruction in drawing, printmaking & sculpture. Small classes ensure individual attention. Pro-rated enrollment, drop-in classes & art birthday parties available. Spring session begins 2/22 Mon Bldg C 771-0292
- **SF Children's Art Center Rummage Sale** 2/13 Sat 10am-4pm FREE adm Bldg C see 2/13

Young Performers Theatre Features ongoing dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550
- **And They All Lived Happily Ever After** A visit to the world of the Brothers Grimm. 1/23-2/14 Sat&Sun 1pm $7-$5 see 2/6

Youth Challenge Leadership School Youth between 14 & 18 meet new friends, face new challenges, learn camping & outdoor skills, have fun! Sponsored by Environmental Traveling Companions, which provides wilderness adventuring for people w/varying abilities & special needs. Scholarships available. Bldg C 474-7662

Jing Mo Athletic Association Traditional gung-fu (hand forms & weapons) for exercise & self-defense. Children & adults. Year-round classes. 2/5-26 Fri 6:30-8:30pm Bldg C 753-1269

HEALTH & RECREATION

Cajun Dance Class "If you want some romancin', you better learn some dancin'." Dianne Castillo teaches swing, jitterbug, waltz, zydeco two-step & shuffle, all done the Cajun way. 2/3-24 Wed 7&8pm $45/6 weeks Bldg C (510) 549-3591

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 2/1,8&22 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

Irish Country Dance Larry Lynch teaches Irish set dancing for adults; no partner necessary. Last class of each month features an Irish dance party w/refreshments. 2/3-17 Wed 8-9:30pm, 2/24 Wed 8-11pm $45/9 lessons Bldg C 877-8250

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 2/1-26 Mon-Fri 9:30-10:30am $5-$3/hr Bldg C 435-9784

Rolfing Lecture/demonstration/slide shows: 2/10 Wed "What It Is & What It Can Do For You," 2/22 Mon "Rolfing & Recovery from Addictive Behavior." 7pm FREE Gatehouse 759-6564 see 2/10&22

Wellness Support Group focuses on the mental & physical aspects of staying well. 2/2-25 Tue & Thur 5-6:45pm FREE Gatehouse (510) 376-7653

Recovery Enhancement & Relapse Support Group Develop & nurture strategies to fine-tune your recovery. 2/4-25 Thur 7:30-9:30pm $30-$0/session Bldg C (408) 371-5135

Alexander Technique Introductory Workshop Discover how posture affects well-being & learn to reduce tension through attention to balance & movement. 2/27 Sat 10am-1pm $20 Bldg C 826-8015

Natural Eyesight Improvement Class Eight-week course on the Bates method of vision improvement, a self-healing program for nearsightedness, farsightedness, astigmatism & more. 2/2-3/23 Tue 7:30-9:30pm $200 Bldg C 441-8683

VISUAL ARTS & MEDIA

California Lawyers For The Arts Bldg C 775-7200
- **Workshops** Weekly informal sessions to answer basic legal questions. 2/2-23 Tue 7-8:30pm $15 see 2/2
- **Employee Vs Independent Contractor** 2/10 Wed 7-8:30pm $15 see 2/10
- **Law Of Publicity & Privacy** 2/24 Wed 7-8:30pm $15 see 2/24

CCSF Fort Mason Art Campus Registration is still open for some Spring semester classes & workshops. Fee & free classes available in drawing, painting, sculpture, ceramics, papermaking, video & other subjects for credit & non-credit. Office is open for registration Tue&Thur 8am-5pm Bldg B 561-1840

Faux Marbleizing Workshop 2/6 Sat 11am-4:30pm $70 Bldg C 431-1888 see 2/6

Media Alliance Classes, workshops & panels for print & broadcast journalists, photographers & writers. Bldg D. For information, call 441-2557
- **Hungry To Write? Write About Food** 2/2-16 Tue 6:30-9pm $67
- **Surviving The Jungle Of Freelance Writing** 2/4 Thur 6:30-9:30pm $30
- **Master Seminar In Print Journalism** 2/6 Sat 9:30am-2:30pm $69
- **Breaking In: Writing & Selling Your First Feature Story** 2/8&22, 3/1 Mon 7-9:30pm $75
- **Freelance Foreign Correspondence** 2/11-25 Thur 6:30-9pm $75
- **Indexing Workshop** 2/23-3/16 Tue 6:30-9:30pm $110
- **Introduction To Technical Writing** 2/20 Sat 9am-4pm $70

Textile Design Classes & workshops by Teliha Draheim. Bldg C 258-0342
- **Break Into The World Of Textile Design** 1/20-3/24 Wed 7:15-9:45pm $350
- **Designing The '90s** Continuing study & portfolio development. 10/6/92-2/2/93 every other Tue 7:15-9:45pm $350/10 sessions Bldg C

National Poetry Association offers poetry film workshops, video & film showings & readings. FMC "Friends" 25% off w/mbrs card for any event. Bldg D 776-6602 ●
- **Poets As Prophets** Friday readings hosted by Herman Berlandt with audience participation. 7:30pm $2 see 2/5

Western Public Radio Classes & workshops in all aspects of radio, including broadcasting, production & technical. Bldg D 771-1161

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-5706 for information, Monday through Saturday, 9am to 5pm.

FORT MASON CENTER CALENDAR OF EVENTS DISTRIBUTION EXPANDED!

You can now pick up a free copy of the monthly Calendar at many new locations in San Francisco. The Calendar is now available in the following neighborhoods:

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News on 24th
Noe Valley Community Store
Noe Valley Library

North Beach
Cafe Greco
San Francisco Art Institute
Tower Records

Polk Street
A Clean Well-Lighted Place for Books
Real Foods
SF Main Library

South of Market
Art Bookstore
SOMA Cafe
Spike's Cafe

The Sunset
Beard's Books
Cafe Raintree
SFSU Bookstore

SPECIAL DISCOUNT FOR RENTAL SPACE

To celebrate the expanded distribution, we are offering 10% off regular rates for Conference Center and Firehouse rentals. This offer is for new clients, available on your first booking of one of these facilities at Fort Mason Center. To receive this discount, just mention that you saw this special offer in the Calendar when you reserve the space.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm. Closed Monday, February 15.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.
Printer: Howard Quinn Co.

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RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SF Craft & Folk Art Museum (775-0990)
SF Folk Music Center/Plowshares Coffeehouse (681-7966)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
City College of SF Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (775-7200)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
- Headquarters (556-3002)
- Collections Storage Facility (556-1659)
- Historic Documents Department (556-9876)
- J. Porter Shaw Library (556-9870)

Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
- Green Century Project
- Water Heritage Trust

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Life On The Water • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

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A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

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Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

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